

#### Agenda Item No: 7

Report to:	Museums Committee
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Date of Meeting: 16 December 2013

**Report Title:** Museum Events and Activities

Report By:Cathy WallingMuseum Curator

## Purpose of Report

to inform members of exhibitions and events planned for Q4 2013-14

Recommendation(s)

1. the report is for noting

#### **Reasons for Recommendations**



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# Introduction

The following events and activities will be taking place at Hastings Museum and Art Gallery and the Old Town Hall Museum during January to March 2014.

## Exhibitions.

Until 5 January 2014: 'Women Artists from 1850 to 1950', in the Long Gallery.

From 11 January: 'Four Seasons', a selection of paintings and drawings from the Museum Collection, in the Long Gallery.

Until 31 March: 'The Wealden Coin Hoard'. One of the largest hoards of Roman coins found in the county, this display is on loan from the Royal Pavilion and Museums, Brighton.

17 Jan - 8 March: 'No Labels', photographs by John Stiles LRPS. An exhibition of portraits of the people involved with the Seaview Project.

1 February – 20 April

'The Nature of Things': Flora

This exhibition is an eclectic selection of ceramics and pottery; design sketches, still life paintings and, botanical illustrations from the permanent collection, which have been inspired by plants.

15 March - 27 April: A display of work by students at Saxon Mount School.

#### Events

18 January: 'The Archaeology of the Link Road', a talk by East Sussex County Archaeologist Casper Johnson.

25 & 26 January: 'Love Lino', weekend print workshop with Fiona Pienkowska

18 February: Roman Activity Day, object handling, craft activities and combat techniques!

22 & 23 February: 'The Marvellous Monoprint', weekend print workshop with Fiona Pienkowska

15 March: 'The Wonderful Woodcut', day workshop with Fiona Pienkowska

29 March: Adult workshop with Amber Khokhar



#### Wards Affected

None

#### Area(s) Affected

None

## **Policy Implications**

Please identify if this report contains any implications for the following:

Equalities and Community Cohesiveness	No
Crime and Fear of Crime (Section 17)	No
Risk Management	Yes
Environmental Issues	No
Economic/Financial Implications	No
Human Rights Act	No
Organisational Consequences	Yes
Local People's Views	No

#### **Background Information**

#### **Officer to Contact**

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